Stanford



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Bio

BIO

Born in the French Alps, I did a Master in Electrical and Micro-Electronic Engineering. I was an engineer in the Silicon Valley for 10 years developing semiconductor libraries of components for use on chips by many of the big names in the industry. After the last company I worked with was sold in parts, I left the industry to work on a full feature documentary about Burning Man. The film, Dust & Illusions, focused on a 30-year history that surprisingly nobody ever explored before. That lead me to develop video content for various companies, such as Whole Foods, Samsung, Stanford until I joined WildAid for a year producing videos to help stop the illegal wildlife trade (that potentially led to the covid-19 pandemic). Finally today I am the video and multimedia producer for SLAC National Accelerator Laboratory with the goal of bringing attention to the fundamental research in physics and biology that the Lab focuses on.