Stanford



Tamami Homma

Lecturer, Music

Bio

BIO

Bachelor's Degree in piano performance (Manhattan School of Music), Master of Music Degree in performance (RAM/University of London), LRAM (Licentiate, Royal Academy of Music), ARAM (honorary Associate, RAM). Studied with Byron Janis, Herbert Stessin (Juilliard School of Music), Christopher Elton, Hamish Milne, Dominique Merlet (Conservatoire de Genève), other masterclasses or private lessons with Andras Schiff, Alfred Brendel, Christopher Hogwood, Sarah Davis Buechner, Jerome Lowenthal, Piers Lane, amongst others. Champion of the music of British composer John McCabe, she contributed the chapter on his piano works for 'Landscapes of the Mind' published by Ashgate and recorded several CDs of his works including with McCabe, one recognized as 'Editor's Choice' and others consistently receiving five stars from Gramophone Magazine and BBC Music Magazine. She has also recorded other highly rated CDs of works by Chopin, Mozart, Rawsthorne and contemporary composers for SOMM, Dutton and Metier labels. Her recording of the piano quintet version with the Vilnius Quartet was 'CD of the Week' (The Independent, UK). As collaborative pianist, she has performed complete cycles of all Beethoven works for every instrument, played for classes of Maurice Hausson (violin), John Wallace (trumpet) as a student and later performed with Mats Lidstrom, Peter Sheppard-Skaerved at the Warsaw Autumn Festival, and founded the Tate Ensemble which performed at the Aldeburgh Festival and received high praise from the New York Times for their Carnegie Debut. Upon coming to the Bay Area in 2007 she has founded the Cal Arte Ensemble and has continued to perform and solo with many orchestras but also continues to record, supports local opera companies, coaches in vocal and ensemble, adjudicates in competitions in the US and abraod, and offers private lessons (is affiliated with CMTA and Vantage Academy in Hong Kong). She has worked as vocal and ensemble coach at the San Francisco Conservatory of Music and was Master Teacher at the Community School of Music & Art in Mountain View. She is most proud of her four children filling the home with their own various musical noises.

ACADEMIC APPOINTMENTS

- Lecturer, Music