Stanford



Kimberly Thomas McNair

Lecturer, African and African American Studies

Bio

BIO

Kimberly Thomas McNair, PhD is a Lecturer in the Department of African & African American Studies at Stanford University. She earned her Ph.D. in African Diaspora Studies from the University of California, Berkeley, her M.A. in Afro-American Studies from the University of California, Los Angeles, and her B.S. in Africana Studies from North Carolina State University. Her areas of specialty include twentieth century and twenty-first century African American history, clothing and Black expressive culture, Black popular culture, and contemporary Black feminisms. Dr. McNair previously served as a Postdoctoral Fellow in the Department of African & African American Studies at Stanford University.

ACADEMIC APPOINTMENTS

- Lecturer, African and African American Studies

Teaching

COURSES

2026-27

- Black Life, Culture, and the Emergence of the Field from Emancipation to the Present: AFRICAAM 217 (Win)
- How We Free Us: Activism and Community: AFRICAAM 212, SOC 112A, SOC 212A (Win)
- RealTalk: Intimate Discussions about the African Diaspora: AFRICAAM 31 (Aut)
- Righteous Rage, Healing Justice: Contemporary Black Feminisms: AFRICAAM 210, FEMGEN 210, TAPS 210 (Spr)
- To Live for the People: Black Public History in the Bay Area: AFRICAAM 214, FEMGEN 214 (Spr)

2025-26

- Black Life, Culture, and the Emergence of the Field from Emancipation to the Present: AFRICAAM 217 (Aut)
- How We Free Us: Activism and Community: AFRICAAM 212, SOC 112A, SOC 212A (Win)
- Righteous Rage, Healing Justice: Contemporary Black Feminisms: AFRICAAM 210, AMSTUD 210, FEMGEN 210, TAPS 210 (Spr)
- To Live for the People: Black Public History in the Bay Area: AFRICAAM 214, AMSTUD 214, FEMGEN 214 (Spr)

2024-25

- Black Life, Culture, and the Emergence of the Field from Emancipation to the Present: AFRICAAM 217 (Spr)
- Clothing and Black Expressive Culture in African American History: AFRICAAM 42 (Aut)
- How We Free Us: Activism and Community: AFRICAAM 212 (Spr)
- RealTalk: Intimate Discussions about the African Diaspora: AFRICAAM 31 (Aut)

- Righteous Rage, Healing Justice: Contemporary Black Feminisms: AFRICAAM 210, FEMGEN 210 (Win)

2023-24

- Clothing and Black Expressive Culture in African American History: AFRICAAM 42 (Win)
- How We Free Us: Race, Activism, and Community: AFRICAAM 212 (Spr)
- In Ha Mood: Contemporary Black Feminisms: AFRICAAM 210 (Spr)
- Intro to Black Studies/Intro to African American Studies II: AFRICAAM 105 (Aut)
- Introduction to Black Popular Culture: AFRICAAM 279 (Win)
- RealTalk: Intimate Discussions about the African Diaspora: AFRICAAM 31 (Aut)