



Annie Schweikert

Digital Archivist, Special Collections

Bio

BIO

I process, describe, and make accessible born-digital archival materials in Special Collections, where I also manage the creation of metadata for digital materials. As a member of the Born Digital Preservation Lab, I reformat legacy digital materials from across the library and help develop workflows for digital preservation. I also work closely with the Stanford Media Preservation Lab in processing born-digital audiovisual materials.

EDUCATION AND CERTIFICATIONS

- MA, New York University , Moving Image Archiving and Preservation
- BA, Yale University , Film and Media Studies

Professional

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

- Open Source Committee Co-Chair, Association of Moving Image Archivists (2020 - present)