Stanford



Becky Bodurtha

Senior Lecturer of Theater and Performance Studies

Bio

BIO

Becky Bodurtha is a professional costume designer with regional, international and New York City credits. Recent credits include Drowing in Cairo (Potrero Stage), Felix Starro (Theatre Ma-Yi), Open (The Tank), 1000 Nights and One Day (Prospect Theatre Company), and Mr. Burns (NYU Gallatin). Other credits: Constellations (Wilma), The Strangest (East 4th Street), Among the Dead (Theatre Ma-Yi) Passover (Cherry Lane), The Wong Kids in the Secret of the Space Chupacabra, Go! (Theatre Ma-Yi), Livin' La Vida Imelda (Theatre Ma-Yi), and This Lingering Life (HERE Arts). International credits include Anna in the Tropics (Repertory Philippines), Movement for Humanity and Africa's Hope for the Ubumuntu Festival in Kigali, Rwanda. Becky is the resident costume designer for Vermont Shakespeare Festival where she recently designed Taming of the Shrew and Julius Caesar. She has served as an assistant costume designer on Broadway as well as on feature film.

Alongside her professional design work, Ms. Bodurtha has been an educator with 15 years of experience in teaching the new generation collaborative design and theatre making.

She received her MFA in Theatre Design from University of Iowa. Please visit her website at: www.beckybodurtha.com

ACADEMIC APPOINTMENTS

- Senior Lecturer, Theater and Performance Studies

Teaching

COURSES

2026-27

- Costume in Film: TAPS 132F (Aut)
- Introduction to Theatrical Design: TAPS 30 (Spr)
- Makeup for the Stage: TAPS 28 (Win)

2025-26

- Beyond the Garment: A Wearable Art Exploration: TAPS 24AX (Sum)
- Costume Design: TAPS 132 (Aut)
- Introduction to Theatrical Design: TAPS 30 (Spr)
- Wigs & Hair: TAPS 44 (Win)

2024-25

- Costume Construction: TAPS 42 (Win)
- Introduction to Theatrical Design: TAPS 30 (Spr)
- Shopping, Styling, and the Culture of Costume: TAPS 132S (Aut)

2023-24

- Costume in Film: TAPS 132F (Aut)
- Introduction to Theatrical Design: TAPS 30 (Spr)
- Makeup for the Stage: TAPS 28 (Win)