Stanford



Kevin C. Moore

Advanced Lecturer, Program in Writing and Rhetoric

Curriculum Vitae available Online

Bio

BIO

Kevin C. Moore is an Advanced Lecturer in the Program in Writing and Rhetoric (PWR), and the Coordinator of PWR's Notation in Science Communication. He holds a PhD in English from UCLA (2013). Prior to arriving at Stanford, he taught in the Writing Program at the University of California, Santa Barbara (2013-2019). His research interests include science and rhetoric, propaganda studies, Ralph Ellison, and writer's block. Dr. Moore is a co-author of the textbook Communicating Science in Public (CRC Press, Taylor and Francis). His work has appeared in Arizona Quarterly, Arts, ContraSTS, Writing on the Edge, African American Review, Composition Studies, MAKE, Souciant, and the Santa Barbara Independent, as well as collections such as Trigger Warnings: Teaching through Trauma (Lever Press 2026), Ralph Ellison in Context (Cambridge University Press 2021), and Creative Ways of Knowing in Engineering (Springer 2017). He also writes fiction and creative nonfiction.

ACADEMIC APPOINTMENTS

- Advanced Lecturer, Program in Writing and Rhetoric

ADMINISTRATIVE APPOINTMENTS

- Coordinator, Notation in Science Communication, Program in Writing and Rhetoric, (2024- present)

PROFESSIONAL EDUCATION

- Ph.D., UCLA , English (2013)
- M.A., University of Arizona , English (2007)
- B.A., University of Washington , English and Chemistry (minor). (2003)

Teaching

COURSES

2026-27

- Introduction to Writing and Rhetoric at Stanford: UAR 45WR (Aut)
- NSC Portfolio Preparation I: PWR 99ANSC (Aut, Spr)
- NSC Portfolio Preparation II: PWR 99BNSC (Win)
- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Aut)
- Writing & Rhetoric 2: Propaganda and Rhetoric: PWR 2KR (Win)
- Writing & Rhetoric 2: Rhetoric Unhinged: Writing and Speaking amid Crisis and Emergence: PWR 2KRA (Win, Spr)

2025-26

- Introduction to Writing and Rhetoric at Stanford: UAR 45WR (Aut)
- NSC Portfolio Preparation I: PWR 99ANSC (Aut, Spr)
- NSC Portfolio Preparation II: PWR 99BNSC (Win)
- Scientific Opinion Writing: PWR 91KR (Spr)
- Trashed! Waste and Our Planetary Predicament: ESF 26A (Aut)
- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Win)

2024-25

- Introduction to Writing and Rhetoric at Stanford: SOAR 10WR (Aut)
- NSC Portfolio Preparation I: PWR 99ANSC (Aut, Spr)
- NSC Portfolio Preparation II: PWR 99BNSC (Win)
- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Win)
- Writing & Rhetoric 2: Propaganda and Rhetoric: PWR 2KR (Aut)
- Writing & Rhetoric 2: Rhetoric Unhinged: Writing and Speaking amid Crisis and Emergence: PWR 2KRA (Spr)

2023-24

- Intermediate Writing: Introduction to Science Communication: PWR 91NSC (Aut)
- Introduction to Writing and Rhetoric at Stanford: SOAR 10WR (Aut)
- Scientific Opinion Writing: PWR 91KR (Win)
- Writing & Rhetoric 1: Trust, Rhetoric, and Writing: PWR 1KR (Win, Spr)
- Writing & Rhetoric 2: Propaganda and Rhetoric: PWR 2KR (Aut)

Publications

PUBLICATIONS

- **Rehistoricizing Trigger Warnings amid the Post-9/11 US Security State** *Trigger Warnings: Teaching through Trauma*
  Moore, K. C.
  edited by Barnard, I., Caldwell, R. A., Patchigondla, J., Rallin, A., Read-Davidson, M., Trejo, E., Wilson, K. M.
  Lever Press.2026: 225-239
- **Communicating Science in Public**
  Formato, M. S., Moore, K. C., Pittock, S. P., Polk, E., Wright, C. A.
  CRC Press, Taylor and Francis.2026
- **The Vesuvian Fallacy** *ContraSTS*
  Moore , K. C.
  2025; 1 (1)
- **Readapting Pandemic Premediation and Propaganda: Soderbergh's "Contagion" amid COVID-19** *Arts*
  Moore, K. C.
  2020; 9 (4)
- **Review of Global Ralph Ellison: Transnational Aesthetics and Politics, ed by Tessa Roynon and Marc C. Conner** *African American Review*
  Moore, K. C.
  2023; 56 (4): 430-434
- **Visual Art and Propaganda Ecologies in the Basque Country: A Sample of Guernica Motifs from the Benedictine Archives (1978-1989)** *Arts*
  Arranz Otaegui, I., Moore, K. C.
  2022; 11 (3)
- **Wrestling with the Far Right: Ellison's Representations of Fascism** *Ralph Ellison In Context*

Moore, K. C.
edited by Devlin, P.
Cambridge UP.2021: 177-186

- **Review of Culture and Course of Human Evolution, by Gary Tomlinson.**
  Moore, K. C.
  MAKE Literary Magazine. https://www.makemag.com/review-culture-and-the-course-of-human-evolution-by-gary-tomlinson/.
  2019

- **Review of Whole Earth Field Guide, ed. Caroline Maniaque-Benton.**
  Moore, K. C.
  MAKE Literary Magazine. 2 Jan.
  2018

- **“Invisible in the White House: Rethinking Ellison through Barack Obama’s Global Reading List.”** *Ralph Ellison Special Issue, Literature of the Americas.*
  Moore, K. C.
  2018; 1.5 (Fall 2018): 151-163.

- **"Three Days Before the Shooting."** *Writing on the Edge.*
  Moore, K. C.
  2017; 27.2 ((Spring 2017)): 29-35.

- **Review of The Hatred of Poetry, by Ben Lerner.**
  Moore, K. C.
  MAKE Literary Magazine. 15 Sept..
  2016

- **Ethical Dilemmas in the Engineering Writing Classroom.** *Creative Ways of Knowing in Engineering.*
  Moore, K. C.
  edited by Bairaktarova, D., Eodice, M.
  Springer. .2016: 197–218.

- **Hawthorne's Doctor Experiments: Medicine, Risk Culture, and the Development of Psychological Realism.** *A Passion for Getting it Right: Essays and Appreciations in Honor of Michael J. Colacurcio's 50 Years of Teaching.*
  Blyakhman, I., Moore, K. C.
  edited by Bensick, C.
  Peter Lang.2015: 11–38

- **Parting at the Windmills: Malamud's The Fixer as Historical Metafiction** *ARIZONA QUARTERLY*
  Moore, K. C.
  2013; 69 (1): 91–118