Stanford



Esther Sin-Ching Yu

Assistant Professor of English

Bio

ACADEMIC APPOINTMENTS

- Assistant Professor, English

Teaching

COURSES

2026-27

- Before Novels: ENGLISH 237 (Spr)
- Character: ENGLISH 30N (Aut)
- From Page to Stage: Troilus and Cressida: ENGLISH 58 (Spr)
- Late Seventeenth-Century Literature: ENGLISH 319 (Aut)

2025-26

- Character: ENGLISH 30N (Spr)
- Introduction to English II: Revolutionary Energies (1640-1820): ENGLISH 11C (Aut)
- Page to Stage: The Case of Shakespeare's Richard III: ENGLISH 8B (Aut)
- Practices of Early Modern Writing: ENGLISH 345 (Spr)

2024-25

- Before Novels: ENGLISH 237 (Aut)
- Character: ENGLISH 30N (Aut)
- Velocity and Suspension: The Sense of Time in Early Modern Writing: ENGLISH 180A (Spr)

2023-24

- Milton: ENGLISH 342 (Spr)
- Velocity and Suspension: The Sense of Time in Early Modern Writing: ENGLISH 180A (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Mahdi Alaoui El Hassani, Linden Hogarth, Unjoo Oh

Doctoral Dissertation Advisor (AC)

Claire Sauter, Sabrina Yates

Doctoral (Program)

Ji Hwan Kim

Publications

PUBLICATIONS

- **The Novel as Practice of Consciousness: Locke and Defoe, Revisited** *CRITICAL INQUIRY*
  Yu, E.
  2026; 52 (2): 266-282
- **First-Person Prose Narration and William Baldwin's Beware the Cat (ca. 1553)** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*
  Yu, E.
  2025; 140 (5): 830-845
- **Tears in Paradise: The Revolution of Tender Conscience** *REPRESENTATIONS*
  Yu, E.
  2018: 1-32
- **From Judgment to Interpretation: Eighteenth Century Critics of Milton's Paradise Lost** *MILTON STUDIES, VOL 53*
  Yu, E.
  edited by Knoppers, L. L.
  2012; 53: 181-202