

Stanford



Esther Sin-Ching Yu

Assistant Professor of English

Bio

ACADEMIC APPOINTMENTS

- Assistant Professor, English

Teaching

COURSES

2025-26

- Character: ENGLISH 30N (Spr)
- Introduction to English II: Revolutionary Energies (1640-1820): ENGLISH 11C (Aut)
- Page to Stage: The Case of Shakespeare's Richard III: ENGLISH 8B (Aut)
- Practices of Early Modern Writing: ENGLISH 345 (Spr)

2024-25

- Before Novels: ENGLISH 237 (Aut)
- Character: ENGLISH 30N (Aut)
- Velocity and Suspension: The Sense of Time in Early Modern Writing: ENGLISH 180A (Spr)

2023-24

- Milton: ENGLISH 342 (Spr)
- Velocity and Suspension: The Sense of Time in Early Modern Writing: ENGLISH 180A (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Mahdi Alaoui El Hassani, Unjoo Oh

Doctoral Dissertation Advisor (AC)

Sabrina Yates

Publications

PUBLICATIONS

- **The Novel as Practice of Consciousness: Locke and Defoe, Revisited** *CRITICAL INQUIRY*
Yu, E.

2026; 52 (2): 266-282

- **First-Person Prose Narration and William Baldwin's <i>Beware the Cat</i> (ca. 1553)** *PMLA-PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA*

Yu, E.

2025; 140 (5): 830-845

- **Tears in Paradise: The Revolution of Tender Conscience** *REPRESENTATIONS*

Yu, E.

2018: 1-32

- **From Judgment to Interpretation: Eighteenth Century Critics of Milton's <i>Paradise Lost</i>** *MILTON STUDIES, VOL 53*

Yu, E.

edited by Knoppers, L. L.

2012; 53: 181-202