

# Stanford

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## Carmen Thong

Ph.D. Student in English, admitted Autumn 2019

 Curriculum Vitae available Online

### Bio

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#### HONORS AND AWARDS

- Jacobsson Family Fellow, Stanford Interdisciplinary Graduate Fellowship (2022-2025)
- Scholar, Knight Hennessy (2019-2022)

#### EDUCATION AND CERTIFICATIONS

- BA (Hons) in English Literature, University of Warwick , Specialised in the World pathway in my 2nd and 3rd year. (2015)
- MSt World Literatures in English, University of Oxford , World Literature (2016)

### Teaching

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#### COURSES

##### 2025-26

- Literary Text Mining: ENGLISH 184E (Win)

##### 2022-23

- WISE: The Institutions of World Literature: ENGLISH 5U (Win)

### Professional

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#### WORK EXPERIENCE

- Enterprise Strategy and Business Management Associate - Maxis (November 1, 2018 - August 30, 2019)
- Management Associate - Maxis (October 24, 2016 - November 1, 2018)

### Publications

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#### PUBLICATIONS

- **Imagined solidarity in Bernardine Evaristo's (2019) <i>Girl, Woman, Other</i>** *JOURNAL OF POSTCOLONIAL WRITING*  
Thong, C.  
2026
- **Slow, Painful and Expensive: Current Challenges in Text-Mining Corpus Construction for the Digital Humanities** *DIGITAL HUMANITIES QUARTERLY*  
Warner, M., Nomura, N., Thong, C., Keener, A., Sherman, A., Birch, G., Kurzynski, M., Algee-Hewitt, M.  
2025; 19 (3): 15
- **The Economy of Critical Attention: A Computational Analysis of Roland Barthes's *SIZ*** *MODERN LANGUAGE QUARTERLY*

Thong, C.  
2024; 85 (4): 373-398

- **Conceptual anatomy of the female genitalia using text mining and implications for patient care.** *Medical humanities*  
Thong, C., Doyle, A.  
2023
- **World literature decentered: Beyond the "West" through Turkey, Mexico, and Bengal (Book Review)** *JOURNAL OF POSTCOLONIAL WRITING*  
Book Review Authored by: Thong, C.  
2023
- **Postcolonial literatures in the local literary marketplace: Located reading (Book Review)** *JOURNAL OF POSTCOLONIAL WRITING*  
Book Review Authored by: Thong, C.  
2022
- **South Asian digital humanities: Postcolonial mediations across technology's cultural Canon (Book Review)** *JOURNAL OF POSTCOLONIAL WRITING*  
Book Review Authored by: Thong, C.  
2022
- **V.S.Naipaul's Booker Prize for In A Free State** *World Literature in Motion: Institution, Recognition, Location*  
Thong, C.  
Ibidem.2020: 165-196