Stanford



Miguel Novelo Cruz

Lecturer, Art & Art History

Bio

BIO

Miguel Novelo (he/him/el) is an interdisciplinary artist, educator, and researcher who focuses on emerging media and community organizing—currently working on algorithmic video art, technoshammanic installations, thermodynamic hypnotism, and friendly computational virus-like software.

Novelo earned a Bachelor of Fine Arts from the San Francisco Art Institute in 2018, followed by a Master of Fine Arts from Stanford University in 2022. His work has been exhibited at various institutions, including the de Young Museum, the Stanford Institute for Human-Centered Artificial Intelligence (HAI), the Museo Universitario Arte Contemporáneo (MUAC) in Mexico City, and numerous international film festivals.

ACADEMIC APPOINTMENTS

- Lecturer, Art & Art History

PROGRAM AFFILIATIONS

- Symbolic Systems Program

Teaching

COURSES

2026-27

- Intro to Art & Technology: ARTSTUDI 165A (Aut)
- Introduction to 3D and Digital Animation: ARTSTUDI 162A (Aut)

2025-26

- AI Art & Aesthetics: ARTSTUDI 192, ARTSTUDI 392, FILMEDIA 192, FILMEDIA 392 (Win)
- Advanced 3D Animation: Simulation and Avatarism: ARTSTUDI 268 (Spr)
- Intro to Art & Technology: ARTSTUDI 165A (Aut)
- Introduction to 3D and Digital Animation: ARTSTUDI 162A (Aut, Win)
- Worldbuilding: Sound, Video, Space: ARTSTUDI 114 (Spr)

2024-25

- AI & Aesthetics Practicum: ARTSTUDI 192P, ARTSTUDI 392P, FILMEDIA 192P, FILMEDIA 392P (Spr)
- AI Art & Aesthetics: ARTSTUDI 192, ARTSTUDI 392, FILMEDIA 192, FILMEDIA 392 (Spr)
- Intro to Art & Technology: ARTSTUDI 165A (Aut)

- Moving Image I: ARTSTUDI 111 (Win)
- Moving Image II: ARTSTUDI 209 (Spr)
- Worldbuilding: Sound, Video, Space: ARTSTUDI 114 (Aut, Win)

2023-24

- Intro to Art & Technology: ARTSTUDI 165A (Spr)
- Moving Image I: ARTSTUDI 111 (Aut, Win)
- Moving Image II: ARTSTUDI 209 (Spr)
- Worldbuilding: Sound, Video, Space: ARTSTUDI 114 (Aut, Win)