Bio

BIO

Quinn Dombrowski supports digitally-facilitated research in the DLCL and CIDR as the Academic Technology Specialist.

She has been involved with digital humanities since 2004, working on a variety of projects including a medieval Russian database, a digital research environment for Bulgarian linguistics and folklore, a Drupal-based platform for developing digital catalogues raisonnés for art historians, and the financial papers of George Washington.

From 2008-2012, Quinn was on the program staff of the Mellon-funded digital humanities cyberinfrastructure initiative Project Bamboo. Her article “What Ever Happened to Project Bamboo?” reflects on the rise and fall of that effort.

Quinn was a co-founder of DHCommons, a directory of digital humanities projects with an overlay journal, and was the director of the DiRT (Digital Research Tools) directory from 2010 until 2017. She has served on the executive board of the Association for Computers and the Humanities from 2014-2018.

She is a co-editor of the Coding for Humanists series of practical, hands-on guides to digital humanities tools and technologies, and was the author of the inaugural volume, Drupal for Humanists. Her other book, Crescat Graffiti, Vita Excolatur, documents graffiti in the University of Chicago’s Regenstein library.

EDUCATION AND CERTIFICATIONS

• MLIS, University of Illinois at Urbana-Champaign, Library and Information Science (2009)
• MA, University of Chicago, Slavic Linguistics (2006)
• BA, University of Chicago, Slavic Linguistics (2006)

Teaching

COURSES

2019-20
• Project Management and Ethical Collaboration for Humanists: DLCL 205, DLCL 305 (Win)

2018-19
• Digital Humanities Across Borders: COMPLIT 204A, DLCL 204, ENGLISH 204 (Win)