

Stanford



Quinn Daedal

Academic Technology Specialist in Literatures, Cultures, and Languages,
Center for Interdisciplinary Digital Research

Bio

BIO

Quinn Daedal (they/them) is the Academic Technology Specialist in the Division of Literatures, Cultures, and Languages, and in the Library, at Stanford University. Prior to coming to Stanford in 2018, Quinn's many DH adventures included supporting the high-performance computing cluster at UC Berkeley, running the DiRT tool directory with support from the Mellon Foundation, writing books on Drupal for Humanists and University of Chicago library graffiti, and working on the program staff of Project Bamboo, a failed digital humanities cyberinfrastructure initiative.

Quinn has a BA/MA in Slavic Linguistics from the University of Chicago, and an MLIS from the University of Illinois at Urbana-Champaign. Since coming to Stanford, Quinn has supported numerous non-English DH projects, taught courses on non-English DH, started a Textile Makerspace and YarnLab, developed a tabletop roleplaying game to teach DH project management, and started the Data-Sitters Club, a feminist DH pedagogy and research group focused on Ann M. Martin's 90's girls series "The Baby-Sitters Club". Quinn has served as co-President of the Association for Computers and the Humanities (the US scholarly association for digital humanities) and its representative to ADHO, and advocates for better support for DH in languages other than English.

EDUCATION AND CERTIFICATIONS

- MLIS, University of Illinois at Urbana-Champaign , Library and Information Science (2009)
- MA, University of Chicago , Slavic Linguistics (2006)
- BA, University of Chicago , Slavic Linguistics (2006)

Teaching

COURSES

2024-25

- Non-English Text Analysis for Humanists: COMPLIT 204A, DLCL 204 (Aut)

2023-24

- Digitally Disadvantaged Languages Workshop: DLCL 253 (Sum)
- Future Text: AI and Literatures, Cultures, and Languages: DLCL 103, ITALIAN 103 (Aut)
- Project Management and Ethical Collaboration for Humanists: DLCL 205, DLCL 305 (Win)

2022-23

- Digital Humanities Across Borders: COMPLIT 204A, DLCL 204 (Win)