



## Denise Gill

Associate Professor of Music

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### Bio

#### ACADEMIC APPOINTMENTS

- Associate Professor, Music

#### LINKS

- Bio: <https://music.stanford.edu/people/denise-gill>

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### Teaching

#### COURSES

##### 2025-26

- Introduction to Indian Classical Music: MUSIC 1SI (Spr)
- Old-Time Music Ensemble: MUSIC 164 (Aut)
- Old-Time Music Ensemble: MUSIC 164Z (Aut)
- Palestine Across Disciplines: An Introduction: ANTHRO 33, CSRE 33 (Spr)
- Proseminar in Ethnomusicology: MUSIC 200B (Aut)
- Sounds of Islam: MUSIC 186E, RELIGST 156X (Win)

##### 2024-25

- Introduction to Indian Classical Music: MUSIC 1SI (Spr)
- Music Ethnography: MUSIC 300D (Aut)
- Old-Time Music Ensemble: MUSIC 164 (Spr)
- Old-Time Music Ensemble: MUSIC 164Z (Spr)
- Research Seminar in Musicology: MUSIC 310 (Win)

##### 2023-24

- Introduction to Indian Classical Music: MUSIC 1SI (Spr)
- Proseminar in Ethnomusicology: MUSIC 200B (Spr)

##### 2022-23

- Introduction to Indian Classical Music: MUSIC 1SI (Spr)
- Music and Healing: HUMBIO 179B, MUSIC 39B (Aut)
- Musical Cultures of the World: MUSIC 7B (Win)

- Musics and Appropriation Throughout the World: AFRICAAM 218, CSRE 118D, MUSIC 118 (Win)
- Research Seminar in Musicology: MUSIC 310 (Aut)

## STANFORD ADVISEES

### Doctoral Dissertation Reader (AC)

Daniel Koplitz, Zoe Ryu

### Doctoral Dissertation Advisor (AC)

Matthew Gilbert, Munir Gur

### Doctoral (Program)

Matthew Gilbert, Munir Gur, Ashkan Nazari, Jenna Przybysz

## Publications

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### PUBLICATIONS

- **On theory, citational practices and personal accountability in the study of music and affect** *CULTURE THEORY AND CRITIQUE*  
Gill, D.  
2020; 61 (2-3): 338-357
- **Refugee Death and Lament as Epistemological Framework** *ETHNOMUSICOLOGY*  
Gill, D.  
2019; 63 (2): 299–304
- **Listening, Muhabbet, and the Practice of Masculinity** *ETHNOMUSICOLOGY*  
Gill, D.  
2018; 62 (2): 171–205
- **Performing Mesk, Narrating History: Legacies of Transmission in Contemporary Turkish Musical Practices** *COMPARATIVE STUDIES OF SOUTH ASIA AFRICA AND THE MIDDLE EAST*  
Gill-Guertan, D.  
2011; 31 (3): 615–30