Stanford



Farah Bazzi

Ph.D. Student in History, admitted Autumn 2018

Bio

BIO

Farah Bazzi was born in Lebanon and raised in The Netherlands. She is currently a Ph.D. candidate in early modern global history at Stanford University. Farah's work attempts to bridge both Mediterranean and Atlantic history by focusing on how objects, people, and imaginations moved between the Ottoman world, Morocco, Iberia, and the Americas during the sixteenth and seventeenth century. Furthermore, Farah's research interests include environmental thought, race, indigeneity, cosmology, cartography, and technologies of conquest. In her dissertation, Farah looks at the expulsion of the moriscos and their presence in the Americas, Morocco, and the Ottoman Empire from a socio-environmental perspective. In addition to this, Farah is interested the construction of Al-Andalus as an aesthetically appealing, pursuable, and transplantable natural and racialized landscape in Spanish, Arabic, and Ottoman sources.

Currently, Farah is one of the project founders and managers of the 'Life in Quarantine: Witnessing Global Pandemic' project sponsored by CESTA, the History Department, and the Division of Languages and Cultures. She is also the graduate coordinator for the Center for Medieval and Early Modern Studies (CMEMS) at Stanford and the Graduate Student Counselor (director) on the board of the Renaissance Society of America (RSA).

EDUCATION AND CERTIFICATIONS

- M.A., University of Chicago , Social Sciences (Latin American History) (2017)
- M.A., Leiden University , Middle Eastern Studies (2016)
- B.A., Leiden University , Middle Eastern Studies (2012)
- B.A., Leiden University , Political Science (2010)

Publications

PUBLICATIONS

- **Following the Dispersed Leaves From Al-Andalusal-Ratib: Diasporic Imaginings of Andalusī Nature and Geography in the Seventeenth Century** *RENAISSANCE STUDIES*
  Bazzi, F.
  2026