Stanford



Hans Bork

Assistant Professor of Classics

Bio

ACADEMIC APPOINTMENTS

- Assistant Professor, Classics

PROFESSIONAL EDUCATION

- Ph.D., University of California, Los Angeles , Classics (2018)
- M.A., Washington University in St. Louis , Classics (2011)
- B.A., University of Massachusetts, Amherst , English Literature (2009)
- B.A., University of Massachusetts, Amherst , Classics (2009)

LINKS

- Academia Profile and CV: https://stanford.academia.edu/HansBork
- Departmental Page: https://classics.stanford.edu/people/hans-bork

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

My research concerns how Latin and Greek speakers express personal identity, especially social class, ethnicity, and cultural affiliation, through individual idiom. The culture we reconstruct in Classics is founded on an aggregate of individuals speaking loudly or quietly or not at all, depending on circumstance, but language in use always flickers between personal impulse and societal demand—a negotiation that fascinates me, as it is universal, but never has the same result.

Teaching

COURSES

2026-27

- Advanced Latin: CLASSICS 103L (Spr)
- Beyond Latin and Greek - The Fragmentary Languages of Ancient Italy: CLASSICS 143A, CLASSICS 341 (Win)
- Latin Core III: History of Literature: CLASSICS 203L (Spr)
- Pedagogy Workshop for Graduate Teachers: CLASSICS 220 (Spr)
- Professionalization Workshop: CLASSICS 251 (Aut)

2025-26

- Advanced Latin: Early Latin : CLASSICS 102L (Win)
- Laughing At History: A (Selective) History of Comedy from Antiquity to the Present: CLASSICS 184, CLASSICS 284 (Spr)
- Pedagogy Workshop for Graduate Teachers: CLASSICS 220 (Spr)
- Pixels from the Past: Ancient Greece and Rome in Digital Media: CLASSICS 50N (Spr)
- Professionalization Workshop: CLASSICS 251 (Aut)

2024-25

- Advanced Latin: Plautus: CLASSICS 103L (Spr)
- Latin Core III: History of Literature: CLASSICS 203L (Spr)
- Pedagogy Workshop for Graduate Teachers: CLASSICS 220 (Spr)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Sinead Brennan-McMahon

Doctoral Dissertation Advisor (AC)

Sasha Barish

Publications

PUBLICATIONS

- **WHAT'S IN A GENRE? THE AUDIENCE EXPERIENCE(S) OF PALLIATA COMEDY AND ROMAN MIME** *PHOENIX-THE JOURNAL OF THE CLASSICAL ASSOCIATION OF CANADA*
  Bork, H.
  2025; 79 (2)
- **On (Not) Reading Inscribed Objects in Latin Comedy** *AMERICAN JOURNAL OF PHILOLOGY*
  Bork, H.
  2023; 144 (3): 415-448
- **Plautus: Curculio (Book Review)** *CLASSICAL REVIEW*
  Book Review Authored by: Bork, H.
  2022