



Veronica Jacobs-Edmondson

Curator of Collections, Archaeology

Bio

BIO

Veronica Jacobs-Edmondson (she/her) is the Curator of Collections at the Stanford University Archaeology Collections. She has a BA in Anthropology with a biological emphasis from the University of California, Santa Barbara and an MA in Museum Anthropology from Columbia University, where she participated in a collaborative effort to curate and design a permanent exhibit highlighting the effects of climate change on contemporary culture in the Pacific at the American Museum of Natural History. Her graduate research at Columbia largely focused on challenging traditional curatorial authority and the role of the 'outsider' in historic cultural knowledge-building. Before coming to SUAC, Veronica worked with many types of museum collections, including those at the Fowler Museum at UCLA, USC Pacific Asia Museum, and San Diego Museum of Man. Her experience with collections ranges from working in osteology laboratories to working with contemporary fine art, with everything in between. Veronica is responsible for daily operations at SUAC, including the physical care of the objects at SUAC along with records and data management. She also mentors students in museum practice and facilitates course visits with the Collections. She is passionate about ethical and respectful collecting, display, and stewardship of material culture, as well as ensuring equitable access to cultural collections, education, and resources.