

Stanford



Sam Sax

Lecturer
Stanford Introductory Studies

Bio

BIO

Sam Sax is a writer, performer, and educator currently serving as an ITALIC Lecturer at Stanford University. They're the author of *Yr Dead* (a novel), Long listed for the National Book Award, and *Pig* named one of the best books of 2023 by *New York Magazine* and *Electric Lit*. They're also the author of *Madness*, winner of The National Poetry Series and 'Bury It' winner of the James Laughlin Award from the Academy of American Poets. They're the two time Bay Area Grand Slam Champion with poems published in *The New York Times*, *Poetry Magazine*, *Granta* and elsewhere. Sam's received fellowships from The National Endowment for the Arts, MacDowell, The Poetry Foundation, and a Wallace Stegner Fellowship from Stanford University.

ACADEMIC APPOINTMENTS

- Lecturer, Stanford Introductory Studies

Teaching

COURSES

2025-26

- Art Everywhere: ITALIC 93 (Spr)
- Immersion in the Arts: ITALIC 99SI (Win)
- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
- Why Art?: ITALIC 91 (Aut)

2024-25

- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
- Why Art?: ITALIC 91 (Aut)

2023-24

- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
- Why Art?: ITALIC 91 (Aut)

2022-23

- Art Everywhere: How Art Moves and Moves Us: ITALIC 93 (Spr)
- Art Worlds: Conversations between Artists and Scholars: ITALIC 92 (Win)
- Immersion in the Arts: Living in Culture, Writing Section: ITALIC 95W (Win)
- Queer Poetry and Poetics: ENGLISH 150J (Spr)
- Why Art?: ITALIC 91 (Aut)