Publications

PUBLICATIONS

• Early Modern Print Culture and the Islamic World
  Dackerman, S.
  2019

• Jasper Johns: A Catalogue Raisonné of the Monotypes
  Dackerman, S., Jennifer, R.
  Matthew Marks Gallery and Yale University Press. 2017

• Corita Kent and the Language of Pop
  edited by Dackerman, S.
  Harvard Art Museums with Yale University Press. 2015

• Prints and the Pursuit of Knowledge in Early Modern Europe
  edited by Dackerman, S.
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• "Dürer’s Etchings: Printed Drawings?" The Early Modern Painter-Etcher
  Dackerman, S.
  Pennsylvania State University Press. 2006

• "Teaching from Prints: Abraham Bloemaert, Drawing, and Chiaroscuro" Dear Print Fan: Festschrift for Marjorie B. Cohn
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• Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts
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• Faith and humanism: engravings and woodcuts by Albrecht Dürer
  Dackerman, S.
  Montgomery Museum of Fine Arts. 2002

• New Art on Paper 2: Acquired With Funds from the Hunt Manufacturing Co
  Dackerman, S.
  Philadelphia Museum of Art. 1996