Tessa Rose Brown
Lecturer
Stanford Introductory Studies - Program in Writing and Rhetoric

Bio

BIO
Dr. Tessa Brown, a Lecturer in the Program in Writing and Rhetoric, is a writer, researcher, and educator. Her doctoral dissertation, “SCHOOLED: Hip Hop Composition at the Predominantly White University,” considered the contradictions of hip hop culture, writing education, and the fight for language rights in predominantly or historically white institutional contexts. Dr. Brown also researches social media and whiteness and femininity, and uses memoristic and autoethnographic methods in her work.

Tessa’s essays, reviews, and fiction have appeared in Harper’s, Hyperallergic, The Forward, The New Haven Review, The American Reader, and rhetoric journal Kairos. Her peer-reviewed research is forthcoming in Peitho. Her novella Sorry for Partying was honored by the Paris Literary Prize in 2014. She has written a blog, Hiphopocracy, since 2011, and lives in San Francisco.

ACADEMIC APPOINTMENTS
• Lecturer, Stanford Introductory Studies - Program in Writing and Rhetoric

PROFESSIONAL EDUCATION
• B.A., Princeton University, Religion and Creative Writing (2008)
• M.F.A., University of Michigan, Creative Writing (Fiction) (2011)
• Ph.D., Syracuse University, Composition and Cultural Rhetoric (2017)

LINKS
• Personal Website: http://tessarbrown.com

Teaching

COURSES
2019-20
• Writing & Rhetoric 1: Hashtag Activism: PWR 1TB (Win)
• Writing & Rhetoric 2: Hip Hop, Orality, and Dialect Diversity: PWR 2TB (Aut)
• Writing and Rhetoric 2: Rhetoric of Brown A: PWR 2TBA (Spr)

2018-19
• Writing & Rhetoric 1: Hashtag Activism: PWR 1TB (Spr)
• Writing & Rhetoric 2: Hip Hop, Orality, and Dialect Diversity: PWR 2TB (Aut, Win)
2017-18

- Writing & Rhetoric 1: Hashtag Activism: PWR 1TB (Aut, Win)
- Writing & Rhetoric 2: Hiphop, Orality, and Dialect Diversity: PWR 2TB (Spr)