



Tesla Schaeffer

PWR Advanced Lecturer

Writing and Rhetoric Studies

Bio

BIO

Tesla Schaeffer is an Advanced Lecturer in the Program in Writing and Rhetoric at Stanford University. She received her Ph.D. from the Department of English at the University of Washington.

Tesla's primary research interests include trauma studies, affect theory, multilingual learning and post-critical reading orientations, and she is currently working on a project related to reading and research strategies in first-year composition classes. Her PWR 1 course, "The Rhetoric of Disruption," invites an exploration of what it means to witness deep social, cultural, political and environmental upheaval, and how we might orient ourselves in relation to such radical change. Her PWR 2 course, "The Rhetoric of Emotion," treats feelings as serious sites of scholarly inquiry and as lenses through which to construct meaningful interpretations of lived experience.

ACADEMIC APPOINTMENTS

- PWR Advanced Lecturer, Writing and Rhetoric Studies

ADMINISTRATIVE APPOINTMENTS

- Associate Director, Hume Center for Writing and Speaking, (2021-2024)

Research & Scholarship

CURRENT RESEARCH AND SCHOLARLY INTERESTS

SPECIALIZATION: 20th Century Rhetoric and Literature; Trauma Studies; Theories of Affect and Emotion; Multilingual Learning; Composition Pedagogy

Teaching

COURSES

2023-24

- PWR 1 Studio: PWR 1WS (Spr)
- PWR 1 Workshop: PWR 1WW (Aut)
- Writing & Rhetoric 1: Seismic Shifts: The Rhetoric of Disruption: PWR 1TSD (Win)
- Writing Center Peer Tutor Seminar: PWR 195, PWR 295 (Spr)

2022-23

- Writing & Rhetoric 1: Seismic Shifts: The Rhetoric of Disruption: PWR 1TSD (Win)
- Writing Center Peer Tutor Seminar: PWR 195, PWR 295 (Spr)

2021-22

- PWR 1 Studio: PWR 1WS (Spr)
- Writing & Rhetoric 1: Seismic Shifts: The Rhetoric of Disruption: PWR 1TSD (Win)
- Writing Center Peer Tutor Seminar: PWR 195, PWR 295 (Spr)

2020-21

- PWR 1 Studio: PWR 1WS (Win)
- Writing & Rhetoric 2: All the Feels: The Rhetoric of Emotion: PWR 2TSC (Aut, Win, Spr)

Publications

PUBLICATIONS

- **Grief As It Is: Genre and Narrative Withholding in the Miserable Memoir** *CONTEMPORARY WOMENS WRITING*
Schaeffer, T.
2020; 14 (1): 13–30
- **Readers Would Seek Grief: Dionne Brand's thirsty and the Textual Legibility of Trauma** *Journal of Modern Literature*
Schaeffer, T.
2016