Stanford

Young Jean Lee

Denning Family Professor of the Arts

Theater and Performance Studies

Bio

BIO

YOUNG JEAN LEE is a playwright, director, and filmmaker who has been called “the most adventurous downtown playwright of her generation” by The New York Times and “one of the best experimental playwrights in America” by Time Out New York. She’s the first Asian-American female playwright to have had a play produced on Broadway. She has written and directed ten shows in New York with Young Jean Lee's Theater Company. Her plays have been performed in more than eighty cities around the world and have been published by Dramatists Play Service, Samuel French, and Theatre Communications Group. Her short films have been presented at The Locarno International Film Festival, Sundance Film Festival, and BAMcinemaFest. Lee is the recipient of a Guggenheim Fellowship, two OBIE Awards, a Prize in Literature from the American Academy of Arts and Letters, a PEN Literary Award, a United States Artists Fellowship, and the Windham-Campbell Prize. She is a Denning Family Professor in the Arts and Nina C. Crocker Faculty Scholar at Stanford University.

ACADEMIC APPOINTMENTS

- Professor, Theater and Performance Studies

ADMINISTRATIVE APPOINTMENTS

- Director of Undergraduate Studies, Stanford Department of Theater and Performance Studies, (2023- present)

Teaching

COURSES

2026-27

- Dramatic Writing Workshop: TAPS 178C, TAPS 278C (Aut, Spr)
- Introduction to Theater Practice: TAPS 100, TAPS 211 (Aut, Spr)

2023-24

- Dramatic Writing Workshop: TAPS 178C, TAPS 278C (Aut, Win)
- Introduction to Theater Practice: TAPS 100, TAPS 211 (Aut, Win)

STANFORD ADVISEES

Doctoral (Program)

Kaelani Burja, Sixtus Igbokwe, Fiona Selmi