

Stanford

stephanie sherriff

Lecturer

Music

Bio

BIO

Stephanie Sherriff is an interdisciplinary artist, composer, and performer currently based in San Francisco, California. Their work with sound, video, and physical phenomena is ephemeral in nature and culminates as time-based installations and performances that deconstruct fragments of daily life through experimental processes. They received a BA from San Francisco State University in 2014 and an MFA in Art Practice from Stanford University in 2019. Their work has been featured both nationally and internationally at creative centers such as the Institute for Research Coordination in Acoustics/Music (IRCAM), the Sfondoni Theater, the Brooklyn Academy of Music (BAM), O. Festival, Gray Area, The Lab, Artists Television Access (ATA), and the Center for New Music (C4NM).

ACADEMIC APPOINTMENTS

- Lecturer, Music

Teaching

COURSES

2025-26

- Introduction to Creating Electronic Sounds: MUSIC 101 (Aut, Win, Spr)

2024-25

- Introduction to Creating Electronic Sounds: MUSIC 101 (Aut, Win, Spr)
- Queer Electronic Music Composition: FEMGEN 223Q, MUSIC 223Q (Win)

2023-24

- Introduction to Creating Electronic Sounds: MUSIC 101 (Aut, Win, Spr)
- Queer Electronic Music Composition: FEMGEN 223Q, MUSIC 223Q (Win)

2022-23

- Introduction to Creating Electronic Sounds: MUSIC 101 (Aut, Win, Spr)