

Francois Rose

Senior Lecturer in Music

Bio

ACADEMIC APPOINTMENTS

- Senior Lecturer, Music

Teaching

COURSES

2025-26

- Decoding Anime: MUSIC 25 (Spr)
- Instrumentation and Orchestration: MUSIC 127A (Win)
- Introduction to Music Theory: MUSIC 19A (Win)
- Undergraduate Seminar in Composition: Pitch Design: MUSIC 123B (Win)
- Undergraduate Seminar in Composition: Rhythmic Design: MUSIC 123A (Aut)
- Undergraduate Seminar in Composition: World Music: MUSIC 123C (Spr)

2024-25

- Advanced Orchestration: MUSIC 127B (Spr)
- Decoding Anime: MUSIC 25 (Aut)
- Instrumentation and Orchestration: MUSIC 127A (Win)
- Introduction to Instrumental Composition: MUSIC 113 (Aut)
- Introduction to Music Theory: MUSIC 19A (Win)
- Undergraduate Seminar in Composition: Extended Performance Techniques: MUSIC 123D (Spr)
- Undergraduate Seminar in Composition: Pitch Design: MUSIC 123B (Win)
- Undergraduate Seminar in Composition: Rhythmic Design: MUSIC 123A (Aut)
- Undergraduate Seminar in Composition: World Music: MUSIC 123C (Spr)

2023-24

- Decoding Anime: MUSIC 25 (Aut)
- Instrumentation and Orchestration: MUSIC 127A (Spr)
- Introduction to Instrumental Composition: MUSIC 113 (Aut)
- Introduction to Music Theory: MUSIC 19A (Spr)
- Undergraduate Seminar in Composition: Pitch Design: MUSIC 123B (Spr)
- Undergraduate Seminar in Composition: Rhythmic Design: MUSIC 123A (Aut)

2022-23

- Advanced Orchestration: MUSIC 127B (Spr)

- Decoding Anime: MUSIC 25 (Aut)
- Instrumentation and Orchestration: MUSIC 127A (Win)
- Introduction to Instrumental Composition: MUSIC 113 (Aut)
- Introduction to Music Theory: MUSIC 19A (Win)
- Undergraduate Seminar in Composition: Extended Performance Techniques: MUSIC 123D (Spr)
- Undergraduate Seminar in Composition: Pitch Design: MUSIC 123B (Win)
- Undergraduate Seminar in Composition: Rhythmic Design: MUSIC 123A (Aut)
- Undergraduate Seminar in Composition: World Music: MUSIC 123C (Spr)