Stanford



Jamele Christa Watkins

Postdoctoral Scholar, German Studies

Bio

BIO

Jamele Watkins researches and teaches on issues of race and gender in contemporary German performance, film, and literature (broadly speaking). She is currently working on a book project that focuses on Black internationalism and the solidarity campaigns for Angela Davis in the GDR. She completed her doctoral studies in German at UMass Amherst with the completion of dissertation, “The Drama of Race.” She has also studied at the University of Nevada, Las Vegas, Eberhard Karls Universität Tübingen, and Albert-Ludwigs-Universität Freiburg.

BOARDS, ADVISORY COMMITTEES, PROFESSIONAL ORGANIZATIONS

- Steering Committee Member, Coalition of Women in German (2015 - present)

Publications

PUBLICATIONS

- **Silence as an Interlocutor in the Diaspora: Olumide Popoola's this is not about sadness** *OPEN CULTURAL STUDIES*
  Watkins, J.
  2019; 3 (1): 256–63
- **Awkward Politics: Technologies of Popfeminist Activism (Book Review)** *UNIVERSITY OF TORONTO QUARTERLY*
  Book Review Authored by: Watkins, J.
  2018; 87 (3): 434–35

PRESENTATIONS

- "Connecting and Community: Black Germans in Their Own Words" - UT Knoxville (9/17/2017)
- "Afrolocken: Natural Hair on YouTube" - Coalition of Women in German (10/28/2017)
- "Black German Studies: Pedagogical Approaches, Practices, and Interventions-Roundtable" - German Studies Association (10/5/2017)