



Mark Greif

Associate Professor of English and, by courtesy, of Comparative Literature

Bio

BIO

Mark Greif's scholarly work looks at the connections of literature to intellectual and cultural history, the popular arts, aesthetics and everyday ethics. He taught at the New School and Brown before coming to Stanford.

He is the author of *The Age of the Crisis of Man: Thought and Fiction in America, 1933-1973* (Princeton, 2015), which received the Morris D. Forkosch Prize from the *Journal of the History of Ideas*, and the Susanne M. Glasscock Prize for interdisciplinary humanities scholarship. His book *Against Everything: Essays* (Pantheon, 2016) was a finalist for the National Book Critics' Circle Award in Criticism. His current book concerns the history and aesthetics of pornography from the eighteenth century to the internet age.

In 2003, Greif was a founder of the journal *n+1*, and has been a principal member of the organization since. His books as co-editor and co-author have included *The Trouble is the Banks: Letters to Wall Street* (*n+1*/FSG, 2012), *Occupy!: Scenes from Occupied America* (Verso, 2011), and *What Was the Hipster?: A Sociological Investigation* (*n+1*/HarperCollins, 2010). His books and articles have been translated into German, Spanish, French, Dutch, Polish, Chinese, Japanese, and Korean.

He has been a Marshall Scholar, and has received fellowships from the Institute of Advanced Study in Princeton, the Center for Advanced Study in the Behavioral Sciences at Stanford, and the American Council of Learned Societies. He is a member of the New York Institute for the Humanities at NYU.

Greif has written for publications including the *London Review of Books*, *New York Times*, *Guardian*, *Süddeutsche Zeitung*, and *Le Monde*, and his essays have been selected for *Best American Essays* and the *Norton Anthology*. He remains interested in the relationships between high scholarship, literary and arts journalism, low culture, and small magazines.

ACADEMIC APPOINTMENTS

- Associate Professor, English
- Associate Professor (By courtesy), Comparative Literature

PROGRAM AFFILIATIONS

- Philosophy and Literature

PROFESSIONAL EDUCATION

- Ph.D., Yale , American Studies (2007)

- M.Phil., Oxford , Modern British Literature (1999)
- B.A., summa cum laude, Harvard , History and Literature (1997)

Teaching

COURSES

2025-26

- Aesthetics: Reception Theory, Audiences, and Literature as Media: ENGLISH 305A (Aut)
- Contemporary Novel in U.S. Perspective: AMSTUD 177, ENGLISH 177 (Win)
- Henry James: AMSTUD 239, ENGLISH 239 (Spr)
- Poetry: Wordsworth, Dickinson, Rilke: ENGLISH 20N (Aut)

2023-24

- Aesthetics and the Audience: Literary Landmarks: ENGLISH 105A (Win)
- Contemporary Novel in U.S. Perspective: AMSTUD 177, ENGLISH 177 (Spr)
- Culture and Subculture: ENGLISH 343 (Aut)
- Poetry: Wordsworth, Dickinson, Rilke: ENGLISH 20N (Aut)

2022-23

- Contemporary Novel in U.S. Perspective: AMSTUD 177, ENGLISH 177 (Spr)
- Henry James: ENGLISH 239 (Win)
- The Civilizing Process: ENGLISH 308 (Aut)

STANFORD ADVISEES

Doctoral Dissertation Reader (AC)

Jonathan Atkins, Caroline Bailey, Lydia Burleson, Sarah Coduto, Ariel Horowitz, Tong Liu, Katie Livingston, Andrew Touma

Doctoral Dissertation Co-Advisor (AC)

Vesta Pitts

Doctoral (Program)

Vesta Pitts

Publications

PUBLICATIONS

- **THE LIFE OF SAUL BELLOW Love and Strife, 1965-2005 (Book Review)** *NEW YORK TIMES BOOK REVIEW*
Book Review Authored by: Greif, M.
2018; 123 (49): 22
- **Introduction: Cons and Scams in American Culture** *SOCIAL RESEARCH*
Greif, M.
2018; 85 (4): 695–97
- **AMERICAN PHILOSOPHY A Love Story (Book Review)** *NEW YORK TIMES BOOK REVIEW*
Book Review Authored by: Greif, M.
2016; 121 (45): 11
- **Age of the Crisis of Man: Thought and Fiction in America, 1933-1973** *AGE OF THE CRISIS OF MAN: THOUGHT AND FICTION IN AMERICA, 1933-1973*

Greif, M.
2015: 1-434