Bio

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Adam is an Earth Systems coterm pursuing a Masters of Science, focusing on urban sustainability and resilience. A Seattle native born and raised, he grew up immersed in the natural ecology of the ocean, mountains, and forests of the Pacific Northwest, as well as the urban ecology of the city's streets, buildings, and neighborhoods. His parents frequently took him on hikes in the Cascade Mountains in search of mushrooms and huckleberries, which his foodie family would incorporate with their home grown produce to create delicious dinners from their forage and harvest. At Stanford, Adam's passion for urban studies guided him through the Human Environmental Systems track of the Earth Systems major. He has always been conscious about his own waste, water, and energy footprint, and summer experiences working with businesses, housing properties, and organizations to develop and implement recycling outreach and education programs have validated his desire to cultivate transformative change for sustainability at the community level. Beyond his academic pursuits, Adam is an avid musician. During his time at Stanford, he has been played drums and percussion for the Stanford Symphony Orchestra and a variety of musical theater productions. He is an active member of Davenport Landing, a rock band that he created with three friends during his freshman year, whose album of original music "Wait 'til Tomorrow" is set to be released on March 8, 2019.

HONORS AND AWARDS

• Julie Kennedy Public Service Scholar, Stanford University (Winter 2018)